8:Armstrong & Métraux E-4 (no date) 1948
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When mi-
grating from one locality to another the *Goajiro* generally dismantle their houses and take them along, piling the poles and thatch on the backs of burros. Sometimes, however, they leave them for their own or someone else's use in the future.

DRESS AND ADORNMENT

Goajiro dress has changed little since the time of Nicolás de la Rosa (18th century). Men normally wear only a breechcloth, a necklace, and a head band with feather attached (pl. 72, *top*); but when traveling, paying visits, or receiving company they wear a large loincloth with many folds, a mantle (nowadays of bright colors), and an immense sash, in which they carry their arrows. A knitted string bag is hung from the waistband. In towns trousers and shirts are worn. The women wear a cotton dress, sometimes made like a simple sack with holes cut for the head and arms. The puna—long strings of beads passing over both shoulders, crossing each other on the breast and back and held in place by a sash or belt of beads (the sirapo)—is placed on a female child a few months after birth and gradually augmented according to the parents' wealth and the child's age. Black beads are generally used for the sirapo, colored ones for the puna. A married woman wears the puna until her first confinement. After her seclusion at puberty, a robe, sometimes containing 8 or 10 yards of embroidered material, is also worn by a *Goajiro* woman, but the loosely folded cloth which was her sole covering before puberty is still worn beneath it. Women, unlike men, are modest and avoid being seen naked.

Some young girls have as many as 100 turns of beads around their waists, as well as many around their wrists and ankles. Red coral is preferred, but most beads are made from seeds or coconut shell and are cut out by means of a hollow metal reamer twirled rapidly between the palms. The perforated shell may then be used as a colander. Glass and porcelain beads and earrings are also worn. The most prized ornaments are the tumas—polished and perforated stone ornaments found in some of the old graves. On dress occasions necklaces of beads and gold ornaments are worn. These, found in *Tairona* graves, are fashioned in the form of tiny animals, frogs, turtles, etc.

The men, except the medicine men, wear their hair short, kept back by a ring or crown made of plaited straw, or of wool with a tassel behind. Often the two are combined and adorned with a couple of feathers in front; or the whole may be made of feathers. For protection against mosquitos and sun both sexes paint their skin with powders made from rotten wood, a black stain made from a wild nut, and another color extracted from leaves and mixed with fat. After puberty women cut their hair short, keeping the shorn tresses in a bag hung from the roof; henceforth they never let it grow beyond the neck. They make designs on